

# Theory Requirements for District Auditions

1. Play the harmonic form of the minor scale.
2. The fingerings for cadences, chord inversions,  $V_7$  chords, and arpeggios are listed in the theory examples. **Alternate fingerings for scales, such as those found in the Taubman Approach, are acceptable.** Teachers should note this on the theory sheet to alert the judge.
3. Remember to prepare your students to know the enharmonic scale equivalents and chord spellings, etc.; i.e.,  $F\# = G\flat$ ,  $C\# = D\flat$ , etc.
4. Students responsible for altering chords should demonstrate understanding by being able to alter chords from either the letter name or the functional name; for example:
  - a. Please play a G major chord and augment it.

OR

  - b. Please play a V (or dominant) chord in the key of C. Now, make it a diminished chord.
5. Cadences should be played as I (i) IV (iv) I (i) **V *or* V7 (not both)** I (i).
6. Teach **either or both** functional names and numbers of scale degrees (I = Tonic, IV = Subdominant, V = Dominant, etc.). If students do not *say* “I, IV, V” or “Tonic, Subdominant, Dominant” the judge should remind them to do so. (Students who play the chords with ease and understanding should not be graded down for forgetting to say the names.)