

THEORY EVALUATION SHEET
DIVISION I
AGE 6-7
CELLO

SCALES: 1 Octave: G Major, D Major (D Scale begins on open D)

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
Age 8
CELLO

SCALES: Two Octaves: C Major
One octave: C, G, D (on open D) Majors

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
Age 9
CELLO

SCALES: Two Octaves: C Major
One Octave: F, G, D (start on open D) Major

BOWING: Play in quarter notes, slurred one per bow

NAME THE SCALE ASKED: _____

ARPEGGIOS: One Octave: C Major (Start 4th finger on G string), G Major

BOWING: Play in quarter notes, 1 per bow

NAME THE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
Age 10
CELLO

SCALES: Two Octaves: C and D Majors
One Octave: G and F (Begin C string 4th finger) Majors

BOWING: Quarter notes, separate and 2 slurred

NAME THE SCALE ASKED: _____

ARPEGGIOS: One Octave: G, D (begin on open D), C Majors

BOWING: Play in quarter notes and slurred one per bow

NAME THE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
AGE 11
CELLO

SCALES: Two Octaves: C and D Majors

One Octave: G and F (Begin C string 4th finger) Majors

BOWING: Play in quarter notes and slurred 2 and 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: One Octave: G, D (begin on open D), C Majors

BOWING: Play in quarter notes and slurred one and three per bow

NAME THE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION II
Age 12
CELLO

SCALES: Two octaves: F, C, D Majors
One octave: G and A Majors; A Melodic Minor

BOWING: Play in quarter notes, slurred 2 & 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D Majors
One octave: G, A Majors

BOWING: Play in quarter notes, separate and slur 3 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION II
Age 13
CELLO

SCALES: Two octaves: F, C, D, and A Majors
One octave: G Major; A and C Melodic Minors

BOWING: Play in quarter notes, slurred 2 & 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: F, C, D, and A Majors
One octave: G Major

BOWING: Play in quarter notes, slurred 3 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION II
Age 14
CELLO

SCALES: Two octaves: C, D, A, F, G, and E-flat Majors
One octave: A and C Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D, A, F, G Majors; A Minor
One octave: C and D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION III
Age 15
CELLO

SCALES: Two octaves: C, G, D, A, E-flat, F Majors
A and C Melodic Minors
One Octave: C-sharp and E Majors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: G, A, E-flat, F Majors
D Minor
One octave: E Major; A and C Minors

BOWING: 1 note per bow, slur 3, 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION III
Age 16
CELLO

SCALES: Three octaves: C, G, D, and A Majors
Two octaves: E, C-sharp, E-flat Majors; A, C, and D Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE THREE OCTAVE SCALE ASKED: _____

NAME THE TWO OCTAVE SCALE ASKED: _____

ARPEGGIOS: Three octaves: C, G, D, and A Majors
Two octaves: E Major; A, C, D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE THREE OCTAVE ARPEGGIO ASKED: _____

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION III
Age 17-18
CELLO

SCALES: Three octaves: C, D, E-flat, E, F, F-sharp, G, and A Majors
A, C, D Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow plus all three octaves on one bow up and one bow down.

NAME THE THREE OCTAVE MAJOR SCALE ASKED: _____

NAME THE THREE OCTAVE MINOR SCALE ASKED: _____

ARPEGGIOS: Three octaves: C, D, E, E-flat, and A Majors
A, C, D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE THREE OCTAVE MAJOR ARPEGGIO ASKED: _____

NAME THE THREE OCTAVE MINOR ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

